

CONTENTS VOLUME SEVEN, 1951

SOUTHWESTERN MATERIAL

| | NUMBER | PAGE |
|--|--------|------|
| Elliott Arnold: Cochise — Greatest of the Apaches - - - - - | 1 | 5 |
| Thomas Bledsoe: Joe Jean - - - - - | 2 | 154 |
| Frances Gillmor: Book Review: Navaho Religion: A Study of Symbolism - - - - - | 3 | 282 |
| Willis D. Jacobs: Frijolero - - - - - | 2 | 101 |
| Charlie Masters: Citizen Martinez - - - - - | 3 | 209 |
| Walter S. Phillips: Book Review: Flowers of the Southwest Mesas | 3 | 279 |
| Arthur M. Sampley: The Basket-Makers - - - - - | 1 | 4 |
| The Light Comes Slowly - - - - - | 4 | 323 |
| Amos Taub: Wisdom of the People - - - - - | 2 | 100 |
| Charles W. Towne (with Ralph Wallace): King of Courage: The Javelina - - - - - | 4 | 315 |
| Ralph Wallace (with Charles W. Towne): King of Courage: The Javelina - - - - - | 4 | 315 |
| Martin L. Weis: The Heart Is a Desert - - - - - | 1 | 74 |
| Alfred F. Whiting: Book Review: Hopi Kachina Dolls with a Key to their Identification - - - - - | 1 | 91 |
| The Happy Cemetery - - - - - | 3 | 276 |

ESSAYS AND ARTICLES

| | | |
|---|---|-----|
| Elliott Arnold: Cochise — Greatest of the Apaches - - - - - | 1 | 5 |
| Wayne Burns: The Novelist as Revolutionary - - - - - | 1 | 13 |
| William G. Carleton: America's Giddiest Bughouse Square - - - | 4 | 354 |
| Stanton A. Coblenz: A Reader Looks at Critics - - - - - | 2 | 131 |
| Charles I. Glicksberg: The Dynamics of Myth-Making - - - - - | 1 | 50 |
| The World of Kenneth Patchen - - - - - | 3 | 263 |
| Harold Maine: Henry Miller: Bigotry's Whipping Boy - - - - - | 3 | 197 |
| Ferner Nuhn: "Leaves of Grass" Viewed as an Epic - - - - - | 4 | 324 |
| Norreys Jephson O'Connor: Magnificent Adventurer - - - - - | 3 | 241 |
| Amos Taub: On Reading Modern Poetry - - - - - | 3 | 224 |
| Charles W. Towne (with Ralph Wallace): King of Courage: The Javelina - - - - - | 4 | 315 |
| Charles Child Walcutt: James T. Farrell and the Reversible Topcoat | 4 | 293 |
| Ralph Wallace (with Charles W. Towne): King of Courage: The Javelina - - - - - | 4 | 315 |
| Alfred F. Whiting: The Happy Cemetery - - - - - | 3 | 276 |
| Vernon Young: Gods without Heroes: The Tentative Myth of Van Tilburg Clark - - - - - | 2 | 110 |

POETRY

| | | |
|---|---|-----|
| Arthur Blair: A Little History of Dogmatics (Protestant) - - - | 1 | 72 |
| R. L. Cook: Quarrel - - - - - | 3 | 232 |
| Frances Douglas DeKalb (translator): Bendito Sea El Dolor - - - | 4 | 292 |
| Orian DePledge: He Escaped the County Hospital - - - - - | 3 | 196 |
| Elmer Gorman: Spring in the Hills - - - - - | 1 | 82 |
| Pedro Juan Labarthe: Bendito Sea El Dolor - - - - - | 4 | 292 |
| Willard N. Marsh: Picnic in Harlem - - - - - | 2 | 164 |
| Song for a Settling Year - - - - - | 3 | 278 |
| George Moor: The Correspondence of G. M. Hopkins and Canon Dixon - - - - - | 4 | 310 |
| John Nixon, Jr.: What Characters! - - - - - | 1 | 85 |

CONTENTS VOLUME SEVEN, 1951

SOUTHWESTERN MATERIAL

| | NUMBER | PAGE |
|---|--------|------|
| Elliott Arnold: Cochise—Greatest of the Apaches | 1 | 5 |
| Thomas Bledsoe: Joe Jean | 2 | 154 |
| Frances Gillmor: Book Review: Navaho Religion: | | |
| A Study of Symbolism | 3 | 282 |
| Willis D. Jacobs: Frijolero | 2 | 101 |
| Charlie Masters: Citizen Martinez | 3 | 209 |
| Walter S. Phillips: Book Review: Flowers of the Southwest Mesas | 3 | 279 |
| Arthur M. Sampley: The Basket-Makers | 1 | 4 |
| The Light Comes Slowly | 4 | 323 |
| Amos Taub: Wisdom of the People | 2 | 100 |
| Charles W. Towne (with Ralph Wallace): King of Courage: The | | |
| Javelina | 4 | 315 |
| Ralph Wallace (with Charles W. Towne): King of Courage: The | | |
| Javelina | 4 | 315 |
| Martin L. Weis: The Heart Is a Desert | 1 | 74 |
| Alfred F. Whiting: Book Review: Hopi Kachina Dolls with a | | |
| Key to their Identification | 1 | 91 |
| The Happy Cemetery | 3 | 276 |

ESSAYS AND ARTICLES

| | | |
|--|---|-----|
| Elliott Arnold: Cochise—Greatest of the Apaches | 1 | 5 |
| Wayne Burns: The Novelist as Revolutionary | 1 | 13 |
| William G. Carleton: America's Giddiest Bughouse Square | 4 | 354 |
| Stanton A. Coblenz: A Reader Looks at Critics | 2 | 131 |
| Charles I. Glicksberg: The Dynamics of Myth-Making | 1 | 50 |
| The World of Kenneth Patchen | 3 | 263 |
| Harold Maine: Henry Miller: Bigotry's Whipping Boy | 3 | 197 |
| Ferner Nuhn: "Leaves of Grass" Viewed as an Epic | 4 | 324 |
| Norreys Jephson O'Connor: Magnificent Adventurer | 3 | 241 |
| Amos Taub: On Reading Modern Poetry | 3 | 224 |
| Charles W. Towne (with Ralph Wallace): King of Courage: The | | |
| Javelina | 4 | 315 |
| Charles Child Walcutt: James T. Farrell and the Reversible Topcoat | 4 | 293 |
| Ralph Wallace (with Charles W. Towne): King of Courage: The | | |
| Javelina | 4 | 315 |
| Alfred F. Whiting: The Happy Cemetery | 3 | 276 |
| Vernon Young: Gods without Heroes: The Tentative Myth of | | |
| Van Tilburg Clark | 2 | 110 |

POETRY

| | | |
|---|---|-----|
| Arthur Blair: A Little History of Dogmatics (Protestant) | 1 | 72 |
| R. L. Cook: Quarrel | 3 | 232 |
| Frances Douglas DeKalb (translator): Bendito Sea El Dolor | 4 | 292 |
| Orian DePledge: He Escaped the County Hospital | 3 | 196 |
| Elmer Gorman: Spring in the Hills | 1 | 82 |
| Pedro Juan Labarthe: Bendito Sea El Dolor | 4 | 292 |
| Willard N. Marsh: Picnic in Harlem | 2 | 164 |
| Song for a Settling Year | 3 | 278 |
| George Moor: The Correspondence of G. M. Hopkins and | | |
| Canon Dixon | 4 | 310 |
| John Nixon, Jr.: What Characters! | 1 | 85 |

| | | | |
|--------------------------------------|-----------|---|-----|
| Norreys Jephson O'Connor: Impromptu | - - - - - | 1 | 73 |
| Airport Departure | - - - - - | 4 | 338 |
| Arthur M. Sampley: The Basket-Makers | - - - - - | 1 | 4 |
| The Light Comes Slowly | - - - - - | 4 | 323 |
| Margaret Schevill: Devon Violets | - - - - - | 4 | 320 |
| Amos Taub: Wisdom of the People | - - - - - | 2 | 100 |
| Judah M. Turkat: Death, I Know You | - - - - - | 1 | 35 |
| The Hourglass | - - - - - | 2 | 153 |

STORIES

| | | | |
|--|-----------|---|-----|
| Thomas Bledsoe: Jo Jean | - - - - - | 2 | 154 |
| Robert M. Clarke: The Hollister | - - - - - | 3 | 253 |
| LeGarde S. Doughy: The Spring | - - - - - | 1 | 36 |
| Afternoon of a Squid | - - - - - | 3 | 233 |
| Margaret Duckett: Appointment with the Dentist | - - - - - | 4 | 340 |
| Willis D. Jacobs: Frijolero | - - - - - | 2 | 101 |
| Charlie Masters: Citizen Martinez | - - - - - | 3 | 209 |
| Bernard Raymund: A Trip to the Corner | - - - - - | 2 | 124 |
| Chris Richards: The Way I Figure It | - - - - - | 2 | 139 |
| Stanford Sobel: Prognosis Good | - - - - - | 1 | 28 |
| Richard Summers: Give the Time for It | - - - - - | 2 | 119 |
| Winston Weathers: Interlude for Christmas: | | | |
| A Song of the Osage | - - - - - | 4 | 321 |
| Martin L. Weis: The Heart Is a Desert | - - - - - | 1 | 74 |
| Alfred F. Whiting: Miracle in the Living Room | - - - - - | 4 | 311 |
| Walker Winslow: Morning's at Seven | - - - - - | 1 | 83 |
| Harold V. Witt: Love Among the Ruins | - - - - - | 1 | 62 |

BOOK REVIEWS

| | | | |
|---|-----------|---|-----|
| Howard P. Beebe: Runaway Star: | | | |
| An Appreciation of Henry Adams | - - - - - | 4 | 379 |
| Harold Blodgett: Disturber of the Peace: | | | |
| The Life of H. L. Mencken | - - - - - | 2 | 174 |
| Albert William Bork: The Last Conquistadores: | | | |
| The Spanish Intervention in Peru and Chile, 1863-1866 | - - - - - | 3 | 280 |
| Albert Frank Gegenheimer: T. S. Eliot: A Symposium | - - - - - | 2 | 186 |
| T. S. Eliot: The Design of His Poetry | - - - - - | 2 | 186 |
| The Art of T. S. Eliot | - - - - - | 2 | 186 |
| The Literature of the American People | - - - - - | 3 | 287 |
| Frances Gillmor: Navaho Religion: A Study of Symbolism | - - - - - | 3 | 282 |
| Charles I. Glicksberg: Age of Surrealism | - - - - - | 2 | 165 |
| The Kenyon Critics | - - - - - | 2 | 175 |
| After the Lost Generation | - - - - - | 4 | 367 |
| Howard A. Hubbard: The Railroad Monopoly | - - - - - | 4 | 365 |
| William Irmischer: The Poetry of John Donne: An Explication | - - - - - | 4 | 377 |
| The Prayers of John Donne | - - - - - | 4 | 377 |
| H. Christian Kiefer: The Critic's Notebook | - - - - - | 1 | 86 |
| Beyond the Mountains | - - - - - | 2 | 171 |
| Phases of English Poetry | - - - - - | 3 | 285 |
| Marvin Magalaner: James Joyce's Dublin | - - - - - | 1 | 88 |
| Patrick J. McCarthy, Jr: Poetry Explication | - - - - - | 1 | 89 |
| Walter S. Phillips: Flowers of the Southwest Mesas | - - - - - | 3 | 279 |
| Bernard Raymund: The Darkened Window | - - - - - | 1 | 92 |
| Hamlet & the Pirates | - - - - - | 2 | 177 |
| Sherwood Anderson: His Life and Work | - - - - - | 4 | 374 |
| E. R. Riesen: Our Religious Traditions | - - - - - | 4 | 375 |
| Frazier Rippy: Age of Surrealism | - - - - - | 2 | 167 |

| | | | |
|---|-----------|---|-----|
| Melvin T. Solve: The Mockingbird | - - - - - | 4 | 366 |
| Sol Stein: Poetry and Drama | - - - - - | 2 | 179 |
| The Letters of Ezra Pound | - - - - - | 2 | 180 |
| An Examination of Ezra Pound | - - - - - | 2 | 180 |
| N. J. Tremblay: Baudelaire | - - - - - | 1 | 94 |
| Charles Child Walcutt: The Beginnings of Naturalism in American Fiction | - - - - - | 4 | 371 |
| Alfred F. Whiting: Hopi Kachina Dolls with a Key to their Identification | - - - - - | 1 | 91 |